Volume 15
Issue 2

the
underground

Tuesday
September 12, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Bathroom Attacks Student

At 8:45 a.m. Monday, former *Underground* Arts Editor, **Jon Gundersen**, casually proceeded to use the men's bathroom on the third floor of the R-Wing. Expecting to round the usual corner to enter the once hidden entrance to the bathroom, Gundersen was attacked by the newly-renovated and now-protruding doorway.

In light of this incident, *the Underground* cautions students to watch for hostile renovations at Scarborough Campus.

Missing Plates

According to a reliable Frosh who wishes to remain anonymous, the license plates were taken from SCSC president **Ted Supelov's** van last week. Apparently, the plates were on the list of items to be found during the scavenger hunt planned for frosh during SCSC's Orientation '95.

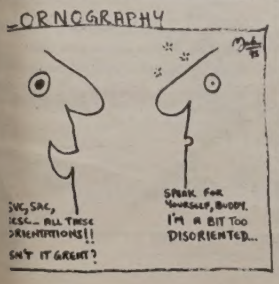
We have been unable to reach Supelov for comment on this horrendous disgrace to frosh integrity.

Scarborough, Bloc Quebecois Form Alliance

A new budgetary proposal could mean more independance for Scarborough from downtown U of T. If approved, Scarborough would have a larger role in the financial operation of the college. However, Scarborough College still wishes to receive all of the benefits related to being a part of the University of Toronto.

Internet Hackers Control OSAP

A team of unnamed hackers, known as the **OSAP Zappers**, broke into the break-in proof computers of Scarborough College on Wednesday at 3:54 p.m. Unfortunately, experts have been unable to determine when the break-in occurred. **Bill Gaytes** of the OSAP Zappers, who wishes to remain anonymous, comments, "I have no comment".



Management and Economics Student's Association (MESA) members give an Email orientation seminar to incoming Frosh.

New Students Maintain Security Away from Home

Dianne Choma
CONTRIBUTOR

The university campus can be an exciting place, a community of friends, and a home away from home. This does not mean, however, that you should throw caution to the wind when traveling to and form campus.

Although Scarborough Campus saw an overall crime rate drop last year of 17 per cent, theft of personal items has more than doubled.

Corporal **Bonar Holmes** of the Scarborough Campus Police cautions that the chance of recovering a stolen item is "very slim", and he goes on to explain that most of these losses are simply "crimes of opportunity in which the vitim has left his or her belongings unattended for a short while. The most popular areas for theft on campus appear to be study areas—most notably those in the library-where students often leave their valuables while looking for books.

Among the residence areas, the South Villagers suffer the most mischief.

But Scarborough Campus is your community, and there is no need to approach it with fear, however caution should be exerted, and there is plenty of support available to give students a greater sense of security.

A variety of safety pamphlets are available outside the Campus Police office, and offer advice on everything from self-defense courses, to TTC safety features, to sexual assault, and the 23 emergency telephones located around the campus are outlined on the included map.

Within the next couple of weeks, the Campus Police will be on the Internet with information on how to access such services as Walksafer and Ridesafer, as well as their own hours of operation.

Also, a new feature at the University of Toronto Police services this year is the Emergency Contact Service: a form which describes your weekly schedule so that you can be reached in the event of an emergency. Forms can be obtained from Student Services or directly from Campus Police.

Overall, Corporal Holmes gives an encouraging outlook on Scarborough Campus Safety for 1995. He adds that it has been a quiet Frosh Week, and that crime at Scarborough Campus continues to remain lower than at most universities. His final advice for students on crime is that, "it can happen to anybody. We all have to use common sense."

HOMESICK ALREADY?

What's INSIDE...

ARTS
NEWS
MUSIC

N E W S

ClubWatch

MESA Continues into its Second Year

Ani Kaljian
CONTRIBUTOR

Two members of the Management and Economics Students' Association (MESA) welcome frosh at their Email seminar on Sunday.

As part of "The University Experience", every student should consider joining one of the many clubs that Scarborough has to offer. Being an active member of a club can bring a new dimension to life here at this great institution, offering opportunities to meet and interact with people of similar interests.

A sense of ownership and belonging can also be developed; a necessity in a large University atmosphere. Clubs can foster growth and enlightenment in knowledge and skills in a comfortable, casual atmosphere.

Despite being only in their second year of existence, The Management and Economics Students Association boasts to be the 2nd largest academic club on campus, with over 200 members.

And why shouldn't it be? Last year, organized events such as the Chartered Accountant facts nights and student/faculty BBQ were a true success.

Martin Herbst, president of MESA, looks forward to making the club the most successful on campus this year. Martin says "MESA is dedicated to improving the Management and Economics students educational experience, and to serve as a link between the faculty, the business community, and the students at Scarborough Campus."

It is very clear that MESA relies on its membership to make the club work. By joining, members have the opportunity to help in volunteer positions, participate in organized events, and sign up for the clubs intramural sports teams. Already, events have been carefully planned to cater to Scarborough needs. On September 10th, MESA will be hosting an Internet and E-mail training Seminar focused on students entering first year. On September 19th, the club has organized a facts night for those students planning a career in Chartered Accountancy. Those who come can ask questions and mingle with partners and recruits from major local accounting firms.

Beyond this, MESA is considering all tastes for its events. Potential members may look forward to Movie Nights, Canada's Wonderland Day and specialized Information Nights.

If you are interested, or just want to check it out, join the Management and Economics Students Association at their first general meeting on September 14th at 5 p.m. For further information see the MESA bulletin board, located across room H214.

CSCR 90.3 is Scarborough Campus' own radio station. Supported by a student levy and run by SCSC's Communication Commission, CSCR broadcasts the newest music on cable FM 90.3. CSCR is still accepting DJ's and will be featured next week in *ClubWatch*.

A message to the Exec's of other Clubs on Campus:

We invite you to submit information and club profiles to *the Underground*, as we will be pleased to feature your club in a column. Drop it by *the Underground* office, and we'll do the rest. Please make sure to have a contact name and number submitted with your profile.

This written notice is to inform all staff and readers that the Scarborough Campus Student Press (SCSP) Board of Directors has appointed Melissa Zolis to the position of Editor-in-Chief in the interim as per Bylaw number 1 of the SCSP (section 9.06), following the resignation of Joanne Capuani as Editor-elect of *the Underground* for the 1995-1996 publishing year.

TUITION FEE REFUNDS
FACULTY OF ARTS AND SCIENCE
AND SCARBOROUGH COLLEGE

The University's Tuition Fee Refund Schedule was recently reviewed to determine the reasonable amount of time which students should be allowed to attend certain courses before deciding whether or not to continue in them.

Beginning with the 1995 Winter Session, students in Y and H courses will receive a 100 per cent refund to September 22, a 75 per cent refund to October 6, and a 50 per cent refund to October 20.

Students in first term courses (F and A) will receive a 100 per cent refund to September 22, a 75 per cent refund to September 29, and a 50 per cent refund to October 6.

Students in second term courses (S and B) will receive a 100 per cent refund to January 19, a 75 per cent refund to January 26 and a 50 per cent refund to February 2, 1996.

Please remember that these deadline dates are important both academically and financially.

Students who are uncertain about the dates should consult their faculty or college registrars, or Daniel Lang, Vice-Provost, Simcoe Hall.

Attention: International Students

UHIP

(University Health Insurance Plan)

A central UHIP administration service is now located at the International Student Centre 33 St. George Street (2nd floor) 978-0290 uhip@gpu.utcc.utoronto.ca

The University has enroled you for your health insurance for 1995-96 and an identification card has been prepared for you.

The cost has been included with your tuition fees.

*New Students**: Pick up your card and obtain further information at the International Student Centre as soon as possible.

*Returning Students**: Your 1994-95 UHIP coverage is valid until August 31, 1995. Your 1995-96 UHIP card will be available for pick up at the International Student Centre after you have registered for the current session (and after Monday, August 21st).

**Note: Scarborough and Erindale* students may pick up their cards at the Registrar's office on their campus.

Dependents: Apply for UHIP for your dependents at the International Student Centre. Newcomers should apply immediately. If your dependents have coverage until August 3, apply to extend this when you pick up your card.

Please bring your 1995-96 student card and the receipted portion of your fees invoice for identification.

UHIP is compulsory for all international students. Exemptions must be approved by the plan administrator.

N E W S

Frosh Orientation 1995

Doug McNeil
CONTRIBUTOR

Anyone who's been around the College recently to register, buy textbooks, or just to see friends has probably come across the frosh.

Wearing their 'Skarbro' (Batman) Forever t-shirts or their dirty coveralls, the annual Orientation week for first-year students just ended, and another batch of young and oh-so-eager minds have arrived here at the bunker. Events set up for the frosh included everything from the ever-awkward "Dating Game" (which received mixed reviews) to the comedians. "After the Bruny, the comics were the best," said one student.

As usual, Scarborough proved it has more orientation spirit than any other College, easily outdoing everyone else in participation at the parade and other downtown events. After visiting "Ye Olde Brunswick House"-which by all accounts everyone loved- the frosh got to watch a baseball game at the SkyDome.

The Bracksmin-run Valley Run proved as fun as ever, at least for those watching the new students run over the bridge, through the river, and through this years mysterious goo. (Persistent rumors that the much contained various bodily fluids were unverifiable.)

A special frosh-only Megapub was held on Saturday, at which everyone enjoyed -among more modern music- 'Scotland the Brave' on the pipes.

Jake Ellington, who organized the $85 orientation, commented " Attendance could have been better, " he said, referring to the Megapub, but insisted that the week-long event went well.

The rest of the team agreed. By way of thanks, they presented him with a nice bottle of Chivas Regal.

On both Saturday and Sunday, Scarborough's cultural clubs and school departments set up booths in the Meeting Place (much better than last years'), and Sunday morning saw brunch served to the new students and their families. Perhaps best of all, free copies of *the Underground* were offered to everyone.

the Underground needs a

DISTRIBUTION MANAGER

This paid position requires a reliable person with access to a car. The position requires dropping *the Underground* off at spots around both the Scarborough Campus and the downtown Campus. Drop by the Underground office for an application.

SCSC BY-ELECTIONS

Nomination Period: **September 18-24**
Campaign Period: **September 25 - October 3**
Voting Days: **October 4 and October 5**

POSITIONS AVAILABLE

X 4 - First Year Reps.
X 1 - Second Year Rep.
X 3 - Third Year Reps.
X 1 - Fourth Year Reps.

Nomination Forms and Election Packages available at SCSC in Room R-3042 or call 287-7047.

E D I T O R I A L

Keep the Faith

In the past two weeks, I have seen *the Underground* grow from half a masthead to a once again thriving campus newspaper. When I took on the Editor-in-Chief position for the interim, I knew it would not be easy. Many of our positions were left open, and everyone knows that the work of many is not easily done by the few.

All of us starting the year out had a tough road ahead of us for the first issue, each section editor doing the work of two or three people. It was the first time I actually spent three days infront of a computer without sleep.

There were many times when I just wanted to give up - I won't lie - putting out the first issue was one of the most difficult experiences of my life. But together, with the staff present, everything was a wonderful success.

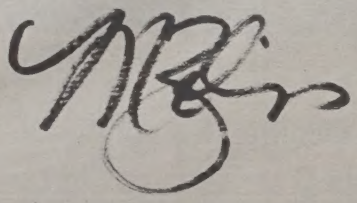
Then came this issue.

I was overwhelmed by the enthusiasm of the many new people who wanted to help out. While the masthead may still look empty to many, it's only because there is competition for various positions. For the first and not the last time, we actually had an overflow of material for some of our sections.

It is a great feeling to meet people who really want to help with *the Underground*. It means a lot to all of us, and hopefully will mean a lot to the people who are helping.

Much of these thanks has to go to the frosh, who have been pounding down our doors (literally), just to get a look around our office. I guess they actually took my last editorial to heart. Other thanks definitely has to go to the rest of the population of Scarborough Campus. We have been approached by so many clubs around campus that we have started out a ClubWatch column to vent the enthusiasm of everyone on Campus!

Once again, my faith in people has been restored. I suppose it should never have waivered, but that was my fault. It took me a while (although it shouldn't have), to realize just what the people of Scarborough Campus are truly capable of. And I am impressed!



ATTENTION ALL READERS:

Head Honcho Position of *the Underground* is now open for interested applicants

Responsible, dedicated and resourceful (i.e. being able to fill up pages of white space with stuff, 3:00 am on Sunday morning, tpyo-free) individuals are encouraged.

For complete job description, check out our Orientation Supplement in this issue. Applications are now available in *the Underground* office (R-2203E), strategically located opposite the washrooms for you heavy coffee-drinkers.

BE IN CONTROL OF WHAT PEOPLE KNOW

Apply for the position of **News Editor** of *the Underground* and be the first to know what goes up, down and around the Campus

For more details, interested applicants are encouraged to apply at *the Underground* office R-2203E, strategically located near Mr. Sub and CoffeeTime) ASAP.

The Underground wants **YOU** to be our

ASSISTANT EDITOR
NEWS EDITOR
ARTS EDITOR
SPORTS EDITOR
PHOTOGRAPHY EDITOR

Visit *the Underground* and find out more on how you can get involved in your paper. All assistant positions (excepting Assistant Editor) are appointed by the Section Editors.

We Are Now Accepting Applications for...

PRODUCTION MANAGER
BUSINESS MANAGER
ADVERTISING MANAGER

Pick up an application form at *the Underground* office (R-2203E) and check out our flyers around campus for job descriptions.

Business and Advertising Mgrs. paid on commission basis.

SLEEP?...WHAT'S THAT???

the underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to ***the Underground*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***the Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to ***the Underground***, its Editorial Board or the publisher.

Everything YOU Wanted to Know About Scarborough Campus but Were Afraid to Ask...

Malavanh Chanthalyma
NEWS EDITOR (INTERIM)

Students entering University for the first time may find the first few weeks of school daunting; however there is no reason to fear. Scarborough College is well aware that the transaction between high school life and University life is difficult and, as a result, the school has many services to help integrate students into campus life with ease.

As there is a diverse population at Scarborough College, the services that are available are also diverse and meet the interests of everyone in Academics, Athletics and Recreation.

To start with, most scholastic concerns can be dealt with in the counseling office, which is located in room S302. Here, they provide:

-individual academic counseling

-aid in job/career searching

-many valuable seminars such as Time Management, writing the University Essay... etc.

Another place the student may want to explore is the Writing Centre. Located in room S628, the writing staff is equipped to help students write a variety of papers. It does not matter "whether the work is a brief lab report, an application for a Co-op placement, or a full-length essay."

The ten computers in this room are reserved for class assignments; but there are other work stations located throughout the school.

On the sixth floor of the S-wing the four computer labs allow the student the opportunity to use UNIX terminals, DOS Terminals, and/or Macintosh computers. There are more DOS Terminal in the Physics room (S503), the Management and Economics room (R4111), and in the room (L201) across from the V.W Bladen Library.

The V.W Bladen Library also gives computer access to students.

Making things easier for the student, the library has added the new computer lab geared for specific topic research. In this lab the following can be found:

-Wilson Indexes in UTLink—used to find articles in magazines and journals

-ProQuest—used to search for business articles as well as articles of general interests

-multimedia workstations—used for researching topics with sound and graphics

-access to the Internet

-access to the World Wide Web

The new students at Scarborough College may want to sign up for the Library Orientation Sessions and take advantage of a new personalized appointment service the library has to offer. The student may find this service useful when he or she has a need to cruise the information superhighway.

Regarding Athletics and Recreation, the services are mostly provided by the Recreation Centre, the Scarborough College Athletic Association (S.C.A.A), and the Scarborough College Student's Council (S.C.S.C)

There is a little retail outlet where students may but limited sports supplies such as squash balls, badminton shuttles and grips for racquets, they also rent out sports equipment. In Athletic Competitions, the student may try out for sports teams where "the caliber of play is competitive, but not nearly as skilled as 'Varsity'" or s/he may wish to play an intramural sport such as volleyball, indoor soccer, etc.

Instructional classes on self defense, racquet sports and aerobics can also be a source of fun.

Down in the valley, 11 tennis courts, as well as a playing field for soccer and football is at the student's disposal.

However, if sports is not your idea of recreation, the centre also provides a billiard lounge with three regulation tables, or you can just sit in the lounge area and chat with friends.

At specified dates, the S.C.A.A. hosts such events as Boat Cruises, Pub nights, and Ski trips.

Something else to look for is the arcade room located underneath the S.C.S.C. office. Built last year by S.C.S.C., this little room holds a variety of video games such as Mortal Kombat 3 and NBA's Jam.

With all things considered, Scarborough College has much to offer its students. It's not only a good idea to take a look at all the services and facilities available, but to use them as well. After all, you're paying for it.

Where is this Place?

If you can correctly answer this question, drop your answer off at *the Underground* in Room **R2203E**. The correct answer, along with the names of the people who answer correctly will be published in the next issue of *the Underground.*

COME OUT AND WRITE FOR *THE UNDERGROUND.* THERE'S ROOM FOR EVERYONE!

Learn to use Bladen Library

Sign up for a 50-minute workshop to learn about:

- ✔ finding books using the Library's catalogue
- ✔ using CDs to find articles in journals
- ✔ appointments for help with research strategies
- ✔ access to the Internet
- ✔ and more

Workshops are scheduled for:

Monday, Sept. 18 - 10am	Monday, Sept. 25 - 2 pm
Tuesday, Sept. 19 - 2pm	Tuesday, Sept. 26 - 4 pm
Thursday, Sept. 21 - 4 pm	Wed., Sept. 27 - 10 am
Friday, Sept. 22 - 2 pm	Friday, Sept. 29 - 2 pm

Please sign up in the Library for these workshops.

Bladen Library Scarborough College

the Underground

needs

an

EDITOR

ENTHUSIASM REQUIRED!

If you are reliable, responsible and can keep track of a ton of things at once, please drop by the Underground office, Room R2203E for an application and job description.

Volume 15, Issue 2

the underground

Tuesday, September 12, 1995

Arts & Film

Life In The Dark

(or How I Spent My Summer Vacation)

Dawn Kostuik
CONTRIBUTOR

As I return to classes this September, I will marvel at the multitudes who were able to forgo temptation and actually acquire a suntan. I, on the other hand, will show up as pale as I was last February.

It doesn't take much to figure out that the majority of my summer vacation was spent indoors. When not at work or shooting pool, my time was spent in the cool (freezing cold, actually) darkness of a movie theatre. Having seen the majority of this summer's major releases, I feel obligated to give some synopses of what I thought of them.

Braveheart: This historical adventure/drama was perhaps the best film of the summer. Its brutal and bloody violence satisfied the men in the audience while the romance and (of course) **Mel Gibson** satisfied the women. An amazing movie about determination, revenge and true love with an ending that brought tears to everyone's eyes. ★★★★★

Congo: This action thriller based on the **Michael Crichton** novel was a disappointment. The action and substance were good, but the animal effects were pathetic; from her first appearance it is obvious that Amy is an "animatronics" gorilla and in later scenes the "attack gorillas" are nothing more than actors in costume. The lack of realism made it hard to concentrate on the rest of the film. ★★★

Johnny Mnemonic: The worst movie of the summer. This thrown together sci-fi mess was simply a vehicle for **Keanu Reeves** and his scowl. **Henry Rollins** is the film's only entertainment. ★★

Casper: Having grown up watching the *Casper and Friends* cartoon show and reading the comic books, I was looking forward to this one and it was actually pretty good. Although tending to get a bit sentimental, the acting is good, the jokes are funny, and the plot is halfway decent. ★★½★

Batman Forever: Perhaps the most hyped-up movie of the summer. Fast paced, lots of action, and nowhere near as brutally violent as the first two. **Tommy Lee-Jones** was a bit disappointing and **Jim Carrey** could have been more over-the-top but **Kilmer** beats **Keaton** and **O'Donnell** makes a great Robin. ★★★★½

Judge Dredd: A better movie than I thought it would be. This comic book action flick moves fast and, thanks to the talent of **Rob Schneider**, is quite funny. **Stallone**, however, plays his character too rigidly in a monotone that gets tiring. Still, it's a great movie to have fun with. ★★★★

Die Hard With a Vengeance: For those who enjoyed the first and second, this third instalment will not disappoint. **Bruce Willis** does the same old thing, but when you're good at something you stick with it. Fast paced, coherent plot, and **Jeremy Irons** is brilliant as a psychotic terrorist. ★★★½

With a "halfway decent plot" and "good acting", *Casper* turns out to be a movie worth watching

Johnny Mnemonic: "the worst movie of the summer"

Species: This sci-fi thriller resembles an earthbound version of *Alien*. The plot proved to be 'half there' but the action was good and there were some edge-of-your-seat moments. The acting is okay but an actor with the high calibre of **Ben Kingsley** deserves better than the lacklustre part he was given. ½★★

Nine Months: The first major comedy of the summer. This film about the "joys" of pregnancy is fairly funny and not afraid to tell it like it is. **Robin Williams'** comic turn as a Russian doctor is unforgettable. ★★★★

Dangerous Minds: Based on a true story, **Michelle Pfeiffer** stars in this 90's version of *To Sir, With Love*. The plot of this drama is interesting and engrossing, but **Pfeiffer's** supposed accent (which comes and goes) is quite distracting. The film would have had more of an edge with a grittier, more intense musical score as opposed to the rap and rock that was used. ★★★

The Net: This supposed techno-thriller was pathetic, with its disconnected and confusing plot - you can't wait for film to end. It's not bad as far as concepts go, but there is very little substance and the actors seem to be sleepwalking through their roles. ★★

Virtuosity: A futuristic thriller that delivers. The story of a computer generated killer come to life is made believable and the action is virtually non-stop. As the dynamic and demented SID 6.7, **Russell Crowe** is brilliant. His good looks and warped sense of humour making him the most likable villain in a long time with **Washington** doing a good job as action hero. Unfortunately, the ending leaves no room for a sequel. ★★★★

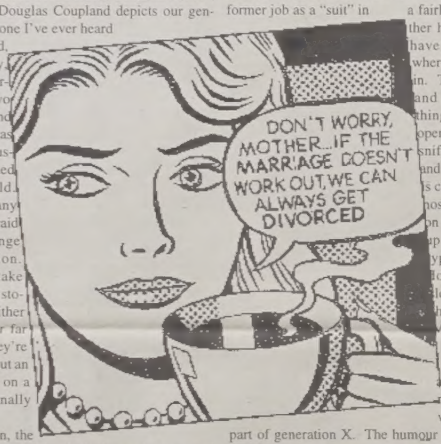
Overall, I would have to say that this summer's movies were, for the most part, quite entertaining. Some of the big releases were flops while ones that were less publicized turned out to be better than they were given credit for. Now that I am returning to the light of day and the joys of academic life, I am able to reflect upon the many hours (and dollars) that I spent this summer in the cool comfort of theatres. Some people may think that my summer vacation was just a waste, but the way I look at it, I had one hell of a good time!

Arts & Film

Who Are We?

Yvonne Voulgaris
ARTS EDITOR

We've all heard the term "generation X", and a lot of us belong to that category, but what exactly does it mean? The confused generation? The liberated generation? The "I lost all hope of ever getting a job I thoroughly enjoy and will forever be paying bills by working at a go-nowhere job" generation? All of the above would be the safest bet, and Canadian author Douglas Coupland depicts our generation better than anyone I've ever heard try in his book entitled, quite appropriately, **Generation X**. The narrator, Andy, and his two quirky friends, Claire and Dag, live in the desert as a result of feeling claustrophobic and frustrated with the "real" world. They did what so many other people are too afraid to do, and that's change without any hesitation. These three friends take turns telling each other stories they create from either elaborated life tales or far gone imaginations. They're great. Like the one about an astronaut who crashes on a planet where it's eternally 1974. It's a riot.



As the book goes on, the reader is kept further amused by the little comic strips and loopy definitions of common situations and experiences. One example of this is the definition of a **McJob: "A low-pay, low-prestige, low-dignity, low-benefit, no-future job in the service sector. Frequently considered a satisfying career choice by people who have never held one."** Another good one is of a **Veal-Fattening Pen: "Small, cramped office workstations built of fabric-covered wall partitions and inhabited by junior staff members. Named after the small preslaughter cubicles used by the cattle industry."**

The book delves into the mind of Andy, the narrator, more than anyone else. He is a thinker and continues experiencing nostalgic situations which make him a little more genuine. He does what he can to be true to himself, which is why he lives in a desert and works as a bartender after leaving his former job as a "suit" in a fairly big corporation. Neither him nor his two friends have televisions, which is where the wild stories come in. They live in the nineties and are not naive about things. Actually, the book opens with Andy's two dogs sniffing through a garbage and getting what Andy thinks is cheese on the end of their noses. What the substance on their noses actually ends up being is the remains of a liypo-suction job which a doctor has just gotten sloppy with when throwing the fat out. Mmm...yumm...

This book is fantastic. I would recommend it to anyone who is willing to read, regardless of whether or not they are a part of generation X. The humour is very 90's and consistent, the stories between the three friends were entertaining and the writing is enticing. Douglas Coupland has done a wonderful job capturing the frustrations and tribulations of his characters. There was at least a little bit of truth to every individual introduced and I plan on eventually reading it again when I feel like entertaining, philosophical truths.

FOR KRISTEN & LESLIE

In the deep of the night
I hear your call
in a whispered word
that says it all.

We miss your nearness
your lovely smile
if only you could have
stayed awhile.

We'll meet again in a distant
place,
when once more we'll
see your lovely face.

Wait for us darling cause we
will come
you're just a little while
ahead of me and Mom.

Mary Crawford

Club Euro Volume 2

Natalie Tadic
ASST. ED. (INTERIM)

They say all music has a certain element of surprise, and I can say that the first thing I learned reviewing this CD is that you should not judge a book by its cover. It looks just like any other dance compilation, only when you turn it over and read some of the titles, disappointment will probably be the first thing to enter your mind. Many of the songs are now considered "old" in the dance mainstream, like *Scatman* by **Scatman John**, *Lick It* by **Roula**, *Be My Lover* by **La Bouche**, and *Macarena* by **Los del Rio**. Unlike most compilations, Euro Club did not attempt any remixes with these classic dance tunes, with the exception of *Macarena*. The remix is surprisingly good with an excellent beat, providing those who don't know the ever famous Macarena dance with an alternative.

Other songs on the CD include *I Would Die 4 You* by **St. James**, the popular voice we know from **Sound Factory**, and *Hands Up* by **Clubzone**, featuring the raps of **Ricardo Da Force** from the **KLF**, mixed in the traditional dance Euro style. New to the dance world are the native Danish **Definition of Joy** with their feature *Stay With Me 4 Ever*, and the Swedish group **Dreamworld**, with *Movin Up*. The highlight of the CD, in my opinion, is *The Reason Is You* by **Nina**, the singer we know from the hit *More and More* by **Captain Hollywood Project**. Just recently introduced to the dance world, this mixture of pop and dance has not even been released on single, and is one of the most difficult imports to track down, the other being *Anybody, Anyway* by **Prezioso** featuring **Daphnes**. One of Italy's best known D.J.'s, the song is his first solo release, establishing him as a new world class production talent.

What more is there to say? If you like dance music and you see this album in stores, don't let the old titles throw you. The excellent mixing combined with the new hits make it a phenomenal dance track, and definitely worth the buy.

Club Euro Volume2 - "The excellent mixing combined with the new hits make it a phenomenal dance track..."

MUSIC SECTION

The Warped Tour

The Grim Reaper
CONTRIBUTOR

CNE Stadium: August 23rd 1995

The overwhelming popularity of modern alternative music meshed with the resurgence of punk rock has concert promoters drooling at the possibilities. The result has been the annual Lollapalooza Tour, and a spin-off of that called the Warped Tour. The Warped Tour added a new dimension to the gathering at the CNE, by including a skater convention type of deal. The grandstand floor housed a main stage, a much smaller second stage, merchandise booths, and a half pipe for skaters, in-line skaters, and BMX bikers.

Tickets to this all day event cost $15, but with the purchase of a ticket, concert goers also had access to the CNE and Ontario Place. With minimal food and beverage booths within the Grandstand gates, ticket holders were permitted to leave and re-enter the concert at will.

The concert line-up featured a melange of modern punk and alternative acts. There were close to 20 bands involved in the gig, the most notable of which included New York's Quicksand, female artists **L7** and **SNFU**. Due to the event's time scheduling, I was unable to catch every band's set, although I was present for almost all of the bands who had the luxury of playing the main stage.

Much to my surprise was the fact that **Quicksand** played their compressed set very early in the show. They were featured as one of the headlining bands, therefore I expected them to take the stage near the end of the show. Not the case. **Quicksand** belted out tunes from their two albums "Slip" and "Manic Compression" rapidly and left the stage for the next scheduled band without complaint.

The most anticipated band of the day turned out to be **L7**. The crowd packed the stage area awaiting the girls, who also played a very short set. **L7** invited members of **Fluff** and **Looking For A Name** on stage to help out with their smash hit "Andre" to close the set.

The final band of the day was **SNFU** whose bizarre punk rock style pleased all remaining sun-drenched fans. Of all the bands I managed to see, I was most impressed with **Looking For A Name** who were blessed with superior sound and a large mid-day crowd who acknowledged their music by moshing and shrieking loudly.

Overall, I think the sound was terrific for all bands on both stages. The equalization of each instrument was fine tuned to perfection, allowing for a crisp yet pounding sound to be released into the CNE atmosphere. There was never a dull moment from the onset. The sound of music and rolling skateboard wheels on pavement never ceased. It was a colourful show indeed—with that I'm referring to the hairdos of some of the fans—weird, but cool.

- The Grim Reaper is a D.J. for Scarborough College's radio station CSCR

Thanks to **Sony Music**, CSCR 90.3 has two amazing Pearl Jam prize packs to give away. Each consists of Vitalogy, the book, a Pearl Jam pin and two posters.

There are also five pins for the runners up. All you have to do is correctly answer ONE of the following questions:

1. Who is Pearl?
2. Why do strong men die young?
3. Which band appears on the B-side of the Immortality single covering Rearview Mirror?

To enter, email CSCR@wave.scar.utoronto.ca with your name, student number, home phone number and one of the correct answers. Please put "Pearl Jam" as your subject line. If you do not have email, drop off your entry at CSCR during office hours.

The winners' names will appear in *the Underground* in two weeks.

ONLY ONE ENTRY PER PERSON PLEASE.

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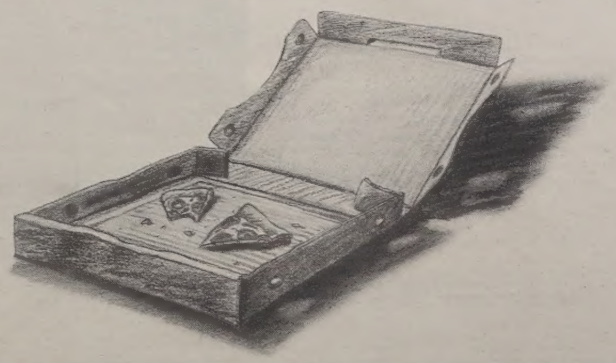

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Volume 15, Issue 2

the underground Sports

Tuesday, September 12, 1995

Varsity Blues beat Guelph in Season Opener

Dave Zolis
SPORTS EDITOR

The University of Toronto Varsity Blues Football team won their opening game of the season on Saturday. They beat the Guelph Gryphons 27-17, in front of a solid turnout of fans at Varsity stadium. The Blues, with a tremendous effort from the star quarterback **Mario Sturino**, who passed for 348 yards with three touchdowns. The Blues were deadlocked with the Gryphons until the third quarter when a **Stuart Brindle** field goal put the Blues up 20-17, and they never looked back. The Blues travel to Waterloo next weekend to face the Laurier Golden Hawks in what should be another great game! Good Luck guys!

College Teams

All athletes wanting to play on Scarborough College's teams should come to a General Team Registration where coaches and staff will be on hand. The calibre of play is competitive, but not nearly as skilled as "Varsity". Everyone is welcome!

Team Registration

Monday September 11th and Tuesday September 12th
12:30 - 1:30 pm or4:15 - 5:15pm in the teaching studio

WOMEN'S TEAMS (Start Dates)

Basketball: TBA
Field Hockey: TBA
Ice Hockey: Skills Clinic Sept. 18 and 25th 7-9am

Regular Practices start Oct. 2nd
Soccer: TBA
Indoor Soccer: Starts in January. First practice TBA
Tennis (doubles): Teams to be picked from single tournament of September 23rd
Touch Football: TBA
Volleyball: September 20, 21 and 27th 7-9:30 pm in the gym
Waterpolo: Register in Phys. Ed office by Wed. Nov 1st.

MEN'S TEAMS (Start Dates)

Basketball: September 21st 5-7 pm in gym
Ice Hockey: Tryouts on Sept. 20, 21 and 27th 7-9 am
Rugby: TBA
Soccer: TBA
Indoor Soccer: Starts in January
Tennis (doubles):Starts September 23rd
Touch Football: TBA
Volleyball: Tryouts on Sept. 20, 21 and 27th 7-9 pm
4on4 Volleyball: Starts in January.
Waterpolo: Register in Phys. Ed office by Wed. Nov 1st.

Recreation Center Fall Hours

Sept. 11th - Dec. 10th

Mon. to Thurs.	8:45am-9:30pm
Friday	8:45am-5:00pm
Saturday	8:45am-1:00pm
Sunday	7:45am-4:00pm

Come down and enjoy the huge gymnasium used for badminton, basketball and volleyball play, as well as the new "Key" co-ed fitness center. There are also spacious locker and shower areas with saunas. The recreation center also includes: 8 air-conditioned North American squash courts, a billiard lounge with 3 regulation tables, an air-conditioned aerobics/dance studio not to even mention the picturesque lower valley containing playing fields for soccer and football.

INSTRUCTIONAL CLASSES

A great way to meet new people and be active, take an instructional class!

The following sports will hold instructional classes for anyone interested:

Archery, Golf, Karate, Tennis (Beginners, Intermediate, Advanced and Doubles), Squash (Beginners and Intermediate) and Tai Chi.

PLEASE SEE ATHLETIC CENTER FOR *DETAILS*

INTRAMURALS

All Intramurals are coed in nature. Games are meant to be fun and exciting. Teams must be available to play anytime during leagues schedule!

Team registrations are accepted at the Service Counter on a first-come, first-served basis!

INDOOR BASEBALL
Entry Deadline: Sept 26th @ 5pm League Day: Tuesdays 4-9:30pm
League Starts: Oct 3rd
12 maximum, 10 min.
Divisions: A1, B1 and B2
21 teams only

INDOOR SOCCER
Entry Deadline: Sept. 26th @ 5pm
League Day: Tuesdays 4-9:30pm
League Starts: Oct. 4th
12 maximum, 10 minimum
Divisions: A and B
12 teams only

VOLLEYBALL
Entry Deadline: Sept 28th @ 5pm
League Day: Thursdays 4-7pm
League Starts: Oct 5th
12 players maximum, 10 min.
Divisions: A1, B1, B2 and C
24 teams only

3 on 3 BASKETBALL
Entry Deadline: Sept. 29th @ 5pm
League Day: Fridays 1-5pm
League Starts: Oct. 6th
4 players per team
Divisions: A and B
24 teams only

SPECIAL EVENTS FOR 1995

The Opening of the "Key"
Wed. September 13th @ 3:30 pm

Tennis College Championship
Saturday September 23rd9:00 am start time

Coed Touch Football Tournament
Sunday October 15th @ 10 am

Health Fair '95
Tuesday and Wednesday October 24 and 25th
10 am to 3 pm in the meeting place

"Fit for Heart"
Almost the same as last years "dance for heart", but better!

Dinghy!
Scarborough's Boat Cruise
Thursday September 28th

Loonie Pub Night
Thursday December 7th

Avalanche
Ski Trip to Mt. St. Louis
Friday Feb. 2nd, 1996

12 Hour Sports-a-Thon
Thursday March 14th

Athletic Banquet
Saturday March 30th

SHOWCASE

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at *the Underground* (R-2203E, just across the vending machines near Mr Sub). Submissions must include your name, phone and student number.

Stung

by the sad secret your simple blood
beheld. By the four-winds of colours
that multiplied into your warm and
fanatic fires, into the nudging madness
of your crying sex that landed near no one's
hearth, that landed alone to thirst the stuff of deeper
things and commune with what must forever remain autonomous.
Dance between the clapping jaws
of vicious desires that want your face as
low as your heart can sink, down to the cold nadir
of self-hatred, where lies and needs are one.
Dance the drowned and crazy dance
before the light was scattered, after
each shelter is destroyed and
you are you - an odyssey of unweaned creations.

Allison Grayhurst

Today -- The Light

O bright beauty,
my spirit pursues you!
The world is flaming
Out there, the dark angels
defile then fall like
thunderbolts into the streets.
They sprout up & stare with horrid eyes,
stinging the innocent with emptiness.
Take mine, O spirit
behind this enormous
weariness - swallow me
whole until I am dumb
with wonder, watching, wandering
every which way, guided by the
fierce swelling of Your flame.
For insincerity has
broken my back,
and too many
meetings with these
eroding ghosts
has hardened my compassion
to stone.
Imagine. To ride on living
waters, tender with hope,
like a rainbow that exists
for no other reason
but it is Yours.
Imagine. No more jealousies,
or indulging in the dark ponds
of memories & ideals.
Imagine. To see the way things are
& lose no sleep, to know
all fortune,
all terror
rages forth from You
with mercy, undying Mercy.

Allison Grayhurst

Ms. Grayhurst is a professional poet who has formed her own publishing company, **Edge Unlimited**, with another poet.

Words

Time seems to go by so fast,
my movements are choppy,
and inconsistant.
Each memory is like a dream;
Uncontrollable
And unsure of the truth.
Words roll out of my mouth,
distant and unknown.
They are foreign and
come from a place
hidden deep in my soul.
They emerge when I least expect them.
Each sentence shocks the unsuspecting,
And I remain in control

Melanie Jane Sara Illingworth

UPCOMINGEVENTS

Chemistry Club - Lab coats and goggles for sale! First meeting on Thurs. Sept. 21. See S-159 for info on both or email chemclub@wave.scar.utoronto.ca

Counselling Services will be offering a series of Success Seminars over the next three weeks.

Monday, September 18 - Time Management
Tuesday, September 19 - The University Essay
Wednesday, September 20 - Reading and Note Taking

All seminars will be offered at 11:00am and again at 12:00pm. Check in Counselling Services (S302) for the locations.

CRUISE JOBS
Students Needed!
Earn up to **$2,000+ per month** working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468
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SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE*."
DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

CLASSIFIEDS

Gwen Philips has opened a word processing service at 42 Clappinson Blvd., Scarborough. Tel: 724-2977. Services include: Thesis, essays, term-papers, letters, resumes, speeches.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
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SAT. OCT. 28: HALLOWEEN PARTY
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